

joe payne

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Member of United Scenic Artists local 829, as a Sound Designer, since 2003.

Portfolio located at www.paynesound.com

Resident Sound Design / Composition / Projection and Media Design

Illinois State University, School of theatre 2010-Present

Assistant Professor of Sound and Media, productions include:

Projection Coordination	Rock 'n' Roll	James Wagoner	2011
Sound Design	How to Succeed in Business...	Connie DeVeer Dir.	2011
Sound Design and Composition	Measure for Measure	Brandon Ray Director	2010

Utah Shakespearean Festival 1999-Present

36 productions, as Sound Designer and/or Composer, including:

Sound Design	Alfred Hitchcock's The 39 Steps	Eli Simon Dir.	2010
Sound Design	Cyrano de Bergerac	David Ivers Dir.	2008
Sound Design and Composition	Two Gentlemen of Verona	Jesse Berger Dir.	2008
Sound Design and Composition	Twelfth Night	B.J. Jones Dir.	2007
Sound Design and Composition	Coriolanus	Henry Woronicz Dir.	2007
Sound Design and Composition	Hamlet	J.R. Sullivan Dir.	2006
Sound Design	The Tempest	Kathleen Conlin Dir.	2001

Pioneer Theatre Company 2000-2010

70 productions as Resident Sound Designer, Composer, and Projection Designer, including:

Sound Design and Projection Design	Miss Saigon	Karen Azenberg Dir.	2009
Sound Design and Projection Design	The Light in the Piazza	John Going Dir.	2009
Sound Design and Composition	Othello	Gavin Cameron-Webb Dir.	2007
Sound Design (LORT Premiere)	Les Misérables	Charles Morey Dir.	2007
Sound, Composition, Projection Design (Prague Quadrennial '07)	Julius Caesar	Charles Morey Dir.	2006
Sound Design	Metamorphoses	Charles Morey Dir.	2005
Sound Design and Composition	Ten Little Indians	Bruce Sevey Dir.	2004
Sound Design and Projection Design	Disney's Beauty and The Beast	Paul Barnes Dir.	2004

The University of Utah, Department of Theatre 2000-2010

Clinical Adjunct Faculty, productions include:

Composition of a rock musical	The Bakkhai	L.L. West Dir.	2009
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Virginia Stage Company 1996-1999

19 productions as Resident Sound Designer, including:

Sound Design (co-pro Syracuse Stage)	Travels With My Aunt	Michael Lasswell Dir.	1998
Sound Design and Engineer	Appalachian Strings	Randal Myler Dir.	1997
Sound Design and Engineer (w/Virginia Symphony)	A Midsummer Night's Dream	Paul Barnes Dir.	1998
Sound Design and Engineer (world premiere)	Nobody Lonesome for Me	Charlie Hensley Dir.	1999

Selected Freelance Sound Design and Composition

Clarence Brown Theatre	The Merry Wives of Windsor	Kate Buckley Dir.	2011
Alabama Shakespeare Festival	Death of a Salesman	Charles Morey Dir.	2009
Repertory Theatre of St. Louis	I Am My Own Wife	John Going Dir.	2006
Repertory Theatre of St. Louis	Humble Boy	Steven Woolf Dir.	2006
Cincinnati Playhouse in the Park	Ten Little Indians	John Going Dir.	2002
New York International Fringe Festival	B\$LL	Helen Richardson Dir.	2001

Selected Freelance Sound Design

Indiana Repertory Theatre (co-pro with Geva Theatre Centre)	The Ladies Man	Charles Morey Dir.	2009
Alabama Shakespeare Festival	The Count of Monte Cristo	Charles Morey Dir.	2007
Alabama Shakespeare Festival (On-site design consultant)	Beehive: The Musical	Geoffrey Sherman Dir.	2008
The Egyptian Theatre Company, Park City, UT	Macbeth	Kyle Lewis Dir.	2001
Utah Symphony & Opera (2002 Olympics Cultural Olympiad)	A Little Night Music	Michael Leeds Dir.	2002
Utah Symphony & Opera (Deer Valley Music Festival)	H.M.S. Pinafore	Patricia Weinmann Dir.	2004
Milwaukee Repertory Theatre	Noises Off	Paul Barnes Dir.	1999
The Fulton Opera House, Lancaster, PA	Having Our Say	Julie Wilson Dir.	1998

Freelance Projection and Media Design

Neo-Futurists, Chicago, IL	Perf. Tonight: Liza Minnelli's Daughter	Sonja Moser Dir.	2011
Clarence Brown Theatre	The Who's Tommy	Casey Sams Dir.	2009